



BOSCOLO

HOTEL & SPA

NICE

Art



ROBERTO BOSCOLO BOSCOLO HOTELS & SPAS

L'art est un langage universel. Le désir de s'exprimer et de faire preuve de beauté existe depuis le début de la civilisation. Il représente le besoin de laisser son empreinte sur le monde, de laisser une trace de son identité. Boscolo Hotels & SPAS a vu le jour en 1978 et, dès le début, a eu la possibilité d'offrir à ses clients l'expérience fascinante de profiter de l'hospitalité de chefs-d'œuvre rénovés, convertis en hôtels de luxe tout en étant en contact étroit avec des œuvres d'art originales. Les clients d'un hôtel d'exception Boscolo Hotels & SPAS peuvent vivre sans contrainte le plaisir de l'art de la même manière qu'un voyageur de la Renaissance pouvait admirer des fresques de Giotto ou de Piero della Francesca.

En d'autres termes, vivre l'expérience de l'Art Boscolo.

Art is a universal language. The desire to express oneself and to demonstrate beauty exists since the beginning of civilization. It represents the need to leave one's mark on the world to leave a trace of one's identity. Boscolo Hotels & SPAS took its beginning in 1978 and from the outset until now has carried the possibility of offering its clients a fascinating experience of enjoying the hospitality of renovated masterpieces converted into luxury hotels while being in close contact with original works of art. The patrons of a luxury Boscolo Hotels & SPAS can experience unencumbered the pleasure of art in the same way that a Renaissance traveler could admire frescos by Giotto or Piero della Francesca.

In other words, experiencing Boscolo Art.

BOSCOLO COLLECTION ART PRIZE

International Prize for the support of young international artists

Roberto Boscolo, in collaboration with the BeAdvisors Art Department and Mattia Pozzoni Art Advisory, is pleased to announce the Boscolo Collection Art Prize.

This prize, an extension of the Boscolo Collection Art Program 2024/2025 activities, is designed to support and promote deserving young international artists, continuing the patronage role assumed by the Boscolo Collection over the past three years of the program.

Boscolo Collection Art Prize – mission: today as yesterday, a marriage of international depth between hospitality services, lifestyle & artistic patronage.

Boscolo Collection Art Prize directly expresses Roberto and Angelo Boscolo's commitment to promoting the excellence of hospitality services with an Italian matrix and a cosmopolitan approach at an international level. Boscolo Collection Art Prize supports young contemporary artists, committed to promoting them internationally.

The Prize winner is awarded a one-month residency at the spaces of Boscolo Hotel & Spa and a production prize to conduct the same. One of their works will also be acquired by Roberto Boscolo, thus becoming part of the Boscolo Collection, an illustrious collection boasting names among the best-known masters of the 20th century.

Boscolo Collection Art Prize aims to promote the value of the young international art scene from multiple points of view: exhibition, collecting, and patronage. In addition to the acquisition of the work, Boscolo Collection strongly believes that the opportunity offered to the winner to carry out a period of residency and bring to completion together with the other two prize winners an exhibition project in one of the corporations awarded as the most illustrious of the city and the Italian-French hotel industry can have a significant impact of promoting the same.

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2025 Edition – Steph Huang

The Boscolo Collection Art Prize alternates annually between Lyon and Nice. The 2025 edition will be presented in October at the Boscolo Nice Hotel & Spa.

We are proud to announce Steph Huang (born 1987, Taipei) as the winner of the 2025 Boscolo Collection Art Prize.

She will undertake a one-month artist residency in Nice and present new work as part of the Boscolo Collection's contemporary art programme. One of her submitted works will be acquired by Roberto Boscolo and added to the permanent collection.

Steph Huang is a Taiwanese artist based in London whose multimedia practice blends installation, sculpture, and narrative. Her work explores the entanglement between personal and collective memory, using everyday materials and found objects to construct poetic forms. She has recently exhibited at Taipei Fine Arts Museum and at Tate Britain in London, where her work was part of the Art Now series, gaining critical acclaim for its sensitivity and material precision.

Previous Winners

2024: Hermann Bergamelli (born 1990, Bergamo)

Hermann Bergamelli was the winner of the inaugural Boscolo Collection Art Prize in 2024.

He completed a 15-day residency at the Boscolo Lyon Hotel & Spa in March 2024. Bergamelli's practice explores themes of landscape, memory, and perception through painting, drawing, and site-specific installation. His subtle visual language evokes the tension between abstraction and figuration, often inspired by architectural forms and rural topographies.

Are you interested in learning more about the prize and voting for your favourite artist?

Please email: m@mattiapozzoni.com

Museo Comunale Nori De' Nobili

The Nori De' Nobili Municipal Museum is located in Trecastelli, in the province of Ancona (Italy), in the heart of the Municipality of Ripe, on the upper floor of Villino Romualdo. The building also houses the artist's Historical Archive and preserves over one thousand works. Born in Pesaro in 1902, Eleonora De' Nobili spent part of her life in Brugnetto di Trecastelli, at Villa Antonelli Augusti Castracane, which belonged to her noble family.

The Museum's seven rooms display sixty-one paintings that illustrate Nori De' Nobili's artistic journey from her early years to maturity. Her stay in Florence, from 1924 to 1935, significantly contributed to her pictorial evolution, while her numerous self-portraits form a true "visual narrative," bearing witness to her complex existence as a "tireless dream traveler," particularly during the period she spent in Modena, at the Villa Igea nursing home, from the late 1930s until 1968, the year of her death.

The Museum is one of the few exhibition spaces in the world dedicated to a woman painter and, for this very reason, also serves as a Study Center on Women in Contemporary Visual Arts.

Trecastelli lies among the gentle hills of the Marche region, just a few kilometers from Senigallia. The municipality was established in 2014 through the merger of Ripe, Castel Colonna, and Monterado. Its very name evokes the three medieval castles that still today tell of its past: the Castle of Monterado, the Malatesta Tower of Castel Colonna, and the fortified village of Ripe. Walking through the historic centers, one encounters palaces, walls, and evocative glimpses of a territory that unites history, art, and nature. The countryside, lined with olive groves and vineyards, offers enchanting views and invites a lifestyle on a human scale. In addition to its historical and artistic heritage, the municipality is lively and active, with sports facilities, cultural associations, and numerous initiatives.

Trecastelli is part of Val Mivola, a tourism promotion brand that includes the territories lying between the Misa River valley and the Nevola River valley, in the Marche Region (Italy), province of Ancona. The area comprises nine municipalities: Trecastelli, Senigallia, Ostra, Ostra Vetere, Barbara, Serra de' Conti, Arcevia, Corinaldo, and Castelleone di Suasa. It is rich in culture, art, history, and food and wine excellence.

Situated in a surprising location between the Adriatic Sea and the Apennines, through welcoming and sinuous hills, Val Mivola offers unforgettable emotions with its enchanting villages steeped in beauty and spirituality, its calm shores caressed by the sea, and its excellent quality of food and typical agricultural products. In this welcoming and authentic land, life is good all year round: every season offers the visitor a sincere smile, living traditions, and hospitality that immediately feels like home.

www.museonoridenobili.it
www.comune.trecastelli.an.it
www.trecastelliturismo.it
www.valmivola.com





Bice con abito verde, 1928
Nori De' Nobili

Oil on cardboard
50x35 cm



Bice con abito rosso, 1928
Nori De' Nobili

Oil on canvas
42x30,5 cm



Strada di campagna, 1934
Nori De' Nobili

Oil on cardboard
61x48 cm



Statua e tempio, 1948
Nori De' Nobili

Oil on panel
67x54 cm



Nori con abito a quadretti, 1949
Nori De' Nobili

Oil on panel
48x37 cm



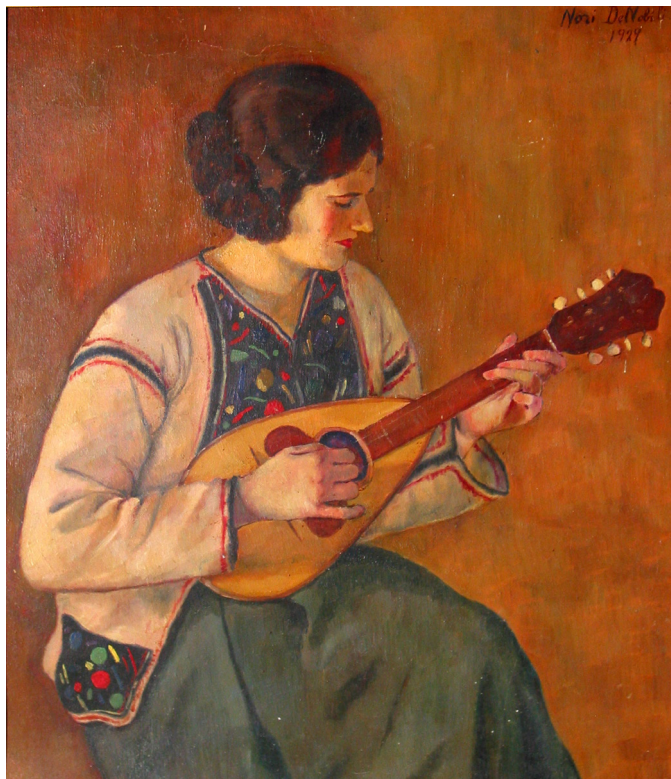
Nori con vestaglia a fiori, 1959
Nori De' Nobili

Oil on cardboard
80x53 cm



Nori con cappello e sciarpa, n.d.
Nori De' Nobili

Oil on panel
42x41 cm



Suonatrice di mandolino, 1929
Nori De' Nobili

Oil on panel
77x66 cm



Ritratto della sorella, 1929
Nori De' Nobili

Oil on cardboard
96x67 cm



Suonatrice di mandolino con scialle, 1930
Nori De' Nobili

Oil on cardboard
66x45 cm



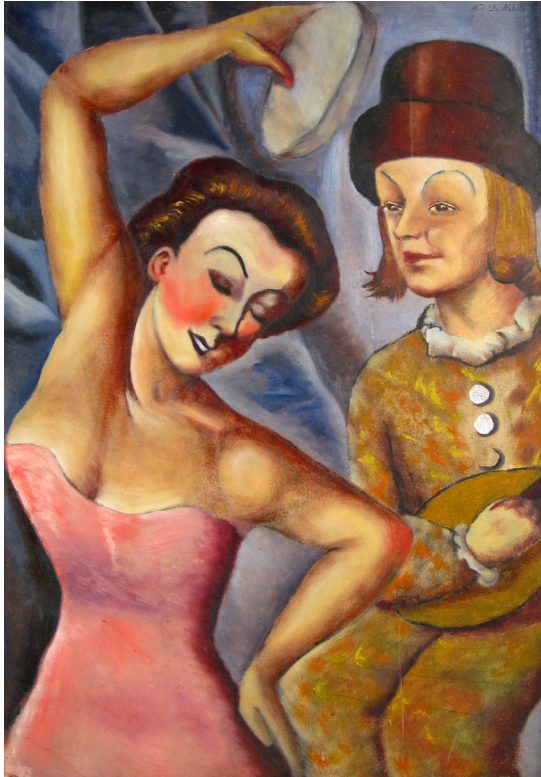
La Sirena, 1943
Nori De' Nobili

Oil on cardboard
71x100 cm



Nori in costume con bauta e gatto, 1945
Nori De' Nobili

Oil on cardboard
100x71 cm



Ballerina con musico, 1942
Nori De' Nobili

Oil on cardboard
100x70 cm



Ritratto di donna con pelliccia, 1924
Nori De' Nobili

Oil on cardboard
64x54 cm



Gatto con fiocchi azzurri, n.d.
Nori De' Nobili

Oil on panel
64x50 cm



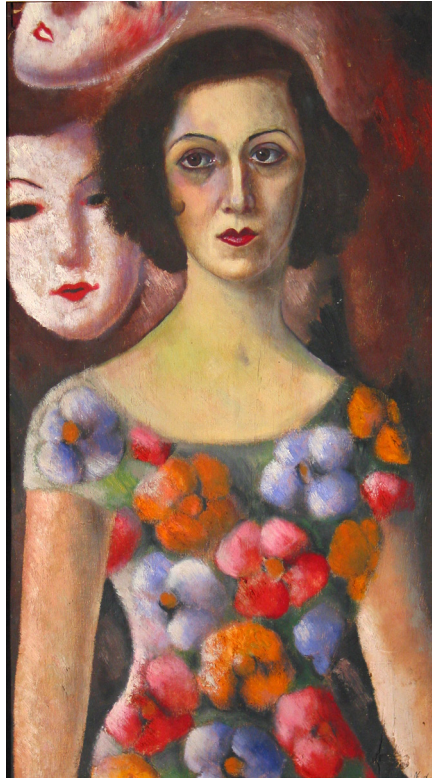
Ritratto d'uomo con pipa, n.d.
Nori De' Nobili

Oil on cardboard
54x47 cm



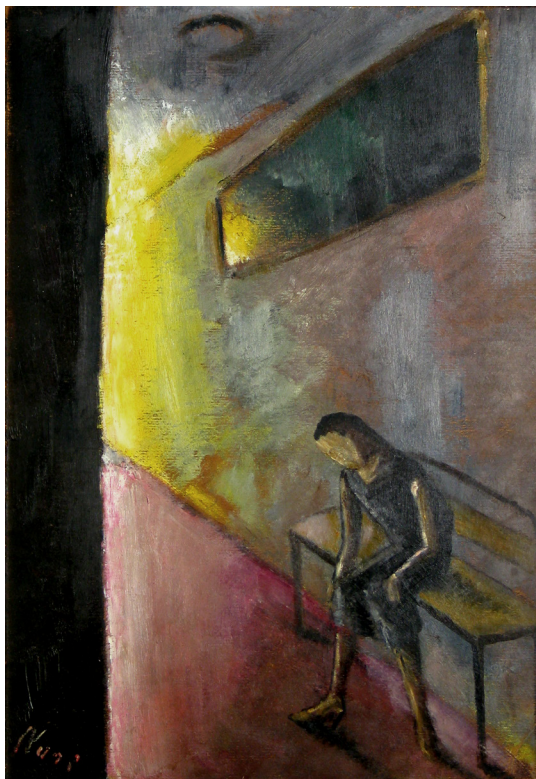
Lettura, n.d.
Nori De' Nobili

Oil on panel
105x96 cm



Nori con maschere bianche, 1961
Nori De' Nobili

Oil on panel
73x41 cm



Prigione, 1964
Nori De' Nobili

Oil on cardboard
48x35 cm



Prigione n. 2, 1964
Nori De' Nobili

Oil on cardboard
48x70 cm

DÉCOUVREZ LES HÔTELS & SPAS

BOSCOLO COLLECTION



BOSCOLO

HOTELS & SPAS

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